

MAROON AND GOLD

FELIX E. MCKERNAN
ARR MADDEN ('83) & HUD (2012)

♩ = 158

A

SNARE
ff

QUADS
ff

BASS
ff

CYMBAL
ff

8

SNARE

QUADS

BASS

CYM.L

15

SNARE

QUADS

BASS

CYM.L

20 **B**

Musical score for measures 20-26. The score is written for four parts: SNARE, QUADS, BASS, and CYM.L. Measure 20 is marked with a circled 'B'. The notation includes various rhythmic patterns and accents.

27 **I**

Musical score for measures 27-33. The score is written for four parts: SNARE, QUADS, BASS, and CYM.L. Measure 27 is marked with a circled 'I'. The notation includes various rhythmic patterns and accents.

34 **2.** **3.**

Musical score for measures 34-39. The score is written for four parts: SNARE, QUADS, BASS, and CYM.L. Measures 34 and 35 are marked with '2.' and '3.' above them. The notation includes various rhythmic patterns and accents.

41 **C**

Musical score for measures 41-46. The score is written for four parts: SNARE, QUADS, BASS, and CYM.L. Measure 41 is marked with a circled 'C'. The notation includes various rhythmic patterns, accents, and dynamic markings like 'p'.

47

The musical score consists of four staves: SNARE, QUADS, BASS, and CYM.L. The notation is as follows:

- SNARE:** Measures 47-51 feature a continuous eighth-note pattern. Measure 47 has a dynamic marking of *f*. Measure 51 ends with a fermata.
- QUADS:** Measures 47-51 feature a continuous eighth-note pattern. Measure 51 ends with a fermata.
- BASS:** Measures 47-51 feature a continuous eighth-note pattern. Measure 51 ends with a fermata.
- CYM.L.:** Measures 47-51 feature a continuous eighth-note pattern. Measure 51 ends with a fermata.